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BELLBOWRIE POOL



Brisbane City Council engaged **bureau^proberts** to design a new flood-resistant pool facility for the Bellbowrie pool complex following the 2011 floods. The building's location is a response to overland flow and the 2011 river flooding and also provides a new civic address to the pools on Birkin Road. The new facility is arranged in two pavilions that incorporates pool and community functions. A small pavilion contains the kiosk and office for pool management along with an terrace space that operates a popular cafe for the community. The second longer pavilion contains amenities, dressing rooms, outdoor shower and access way to the pools beyond. It incorporates a community verandah which is both a flood free zone and a needed meeting space with views. These spaces are arranged around a landscape terrace and 'sun lawn' that surrounds the pools.

The building uses an overt expression of brickwork to create a new civic address on Birkin Road. The major wall utilises brickwork which are common in the residential building stock of the area. **bureau^proberts** worked closely with artist Adrian Clifford of Rinzen to design a brick pattern for the project which references the flowering gum familiar to the area and from which Bellbowrie is reported to have drawn its name. A large free-form gum flower is represented in white and brown brick and can be seen and understood creating a presence from the street.

Client: Brisbane City Council; Photography: Christopher Fredrick Jones; Structural Engineer: Lambert and Rehbein; Certifier: Certis; Quantity Surveyor: Rider Levett Bucknall; Mechanical, Electrical, Hydraulic and ESD: Green Leaf; Landscape: RPS; Traffic Consultant: TTM consulting; Acoustic: ASK Consulting



THE FEATURE BRICK WALL CREATES A PLAYFUL, ROBUST STREET PRESENCE AND REDEFINES THE CHARACTER OF THE POOL COMPLEX



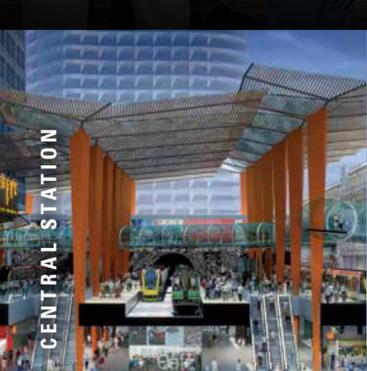
BRISBANE AIA AWARDS

The **bureau^proberts** team celebrated at the 2013 awards ceremony to the theme of "Garden Variety". This year Liam has been Deputy Director of the Qld Awards programme and will be director for 2014.

WINTER 2013

This July marks two years in our premises at Adelaide Street and another year in which responding to a dynamic economy has meant change is the norm. This has seen the practice increase the diversity of work in both scope and location. A particular focus has been in urban residential projects in which we have achieved approval on a number of projects providing design responses to needs of affordability, density and community in Brisbane and further afield.

Completion of some major and notable projects is imminent and spans high density mixed use, public, tertiary, medium density residential and interiors. Design work has included housing and additions, a scheme for Brisbane's Central Station, apartment, hospitality and hotel projects in North Queensland, and works across Malaysia and China. This has involved our collaboration with many groups including international design architects OMA.



CENTRAL STATION

PUBLIC

bureau^proberts are one of the firms invited to conceive of solutions for transformative areas of the CBD. Central Station's civic nature will be restored for commuter and tourists alike, this grand arrival to Ann Street will create a connecting spine to the circulation level below. The lower level extends naturally from Anzac Square, providing two generous entries for CBD commuters into a vibrant, active and naturally lit space. The station will create a legible marker within the city and a backdrop highlighting the existing heritage building as the station's public arrival destination.

Render by **bureau^proberts**



WESTMARK

MIXED USE

Development Approval has been obtained for a mixed use project and is one of the first Transport Orientated Developments in Brisbane. An active retail ground plane underpins two strong iconic residential towers built to the street corners. The project seeks to extend the Park Road retail strip to better connect with Milton train station, Suncorp Stadium and the city. A lower tower provides a transition from Park Road and the future urban common to a twenty storey tower oriented towards the city.

Render by Ourvision

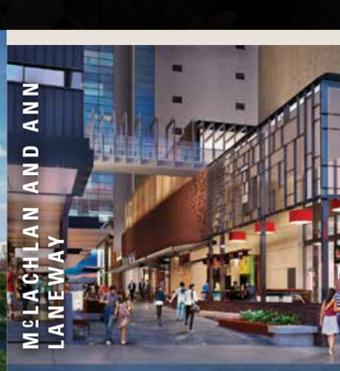


WATER STREET STAGE 3

MIXED USE

Central Village – Cambridge Towers (Stage 1), designed by **bureau^proberts** for Metro Property Development is now under construction on site and has enjoyed a successful sales programme. **bureau^proberts** have now completed the design of Canterbury Towers (stage 3) which has been submitted for Development Approval. Comprising 200 apartments over 20 levels, the development frames the edge of the central Drill Hall lawn and pool, a focus of the Central Village development. Articulated sunhoods pattern the facade to the central lawn, while the street elevation is delineated by continuous balustrades framed by solid edges. At ground level apartments and a retail space activate the street, fringed by a finely grained screen punctuated by awning elements.

Render by Zaxis

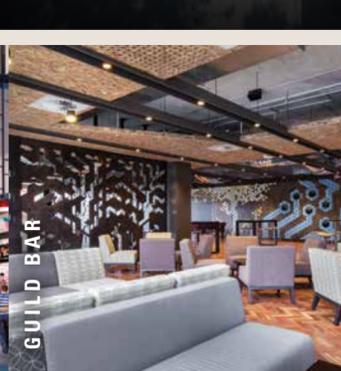


MCLACHLAN AND ANN LANEWAY

MIXED USE

The buildings and laneway are taking shape at the significant McLachlan & Ann project in Fortitude Valley with several of the key food and beverage spaces committed. The Urban Common will be at the heart of the development, which enhances the social, cultural and economic life of the precinct. The ground plane of the Laneway and Urban Common is designed as a linking space that allows pedestrian movement and activity between the James Street precinct to the Ann Street and Fortitude Valley heart. The design draws on the traditional urban form of the Valley, shaping the edges of the Lane and Common and is set to become a new destination for Brisbane.

Render by DC8



GUILD BAR

OUT

The guild bar is the social hub of Queensland University of Technology (QUT) and attracts a variety of demographics both within and outside of the QUT environment. The design incorporates the location of the building in context with the rest of the university, its surroundings and the fact that it is a tenancy in the Science and Technology building. The design acknowledges the users of the space and type of events and will provide variety of seating options and operational modes. Floor treatments, ceiling bulkheads and screens are incorporated in such a way to divide the large open space. Material use has considered the environmental emphasis of the base building.

Photography by Damien Bredberg

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