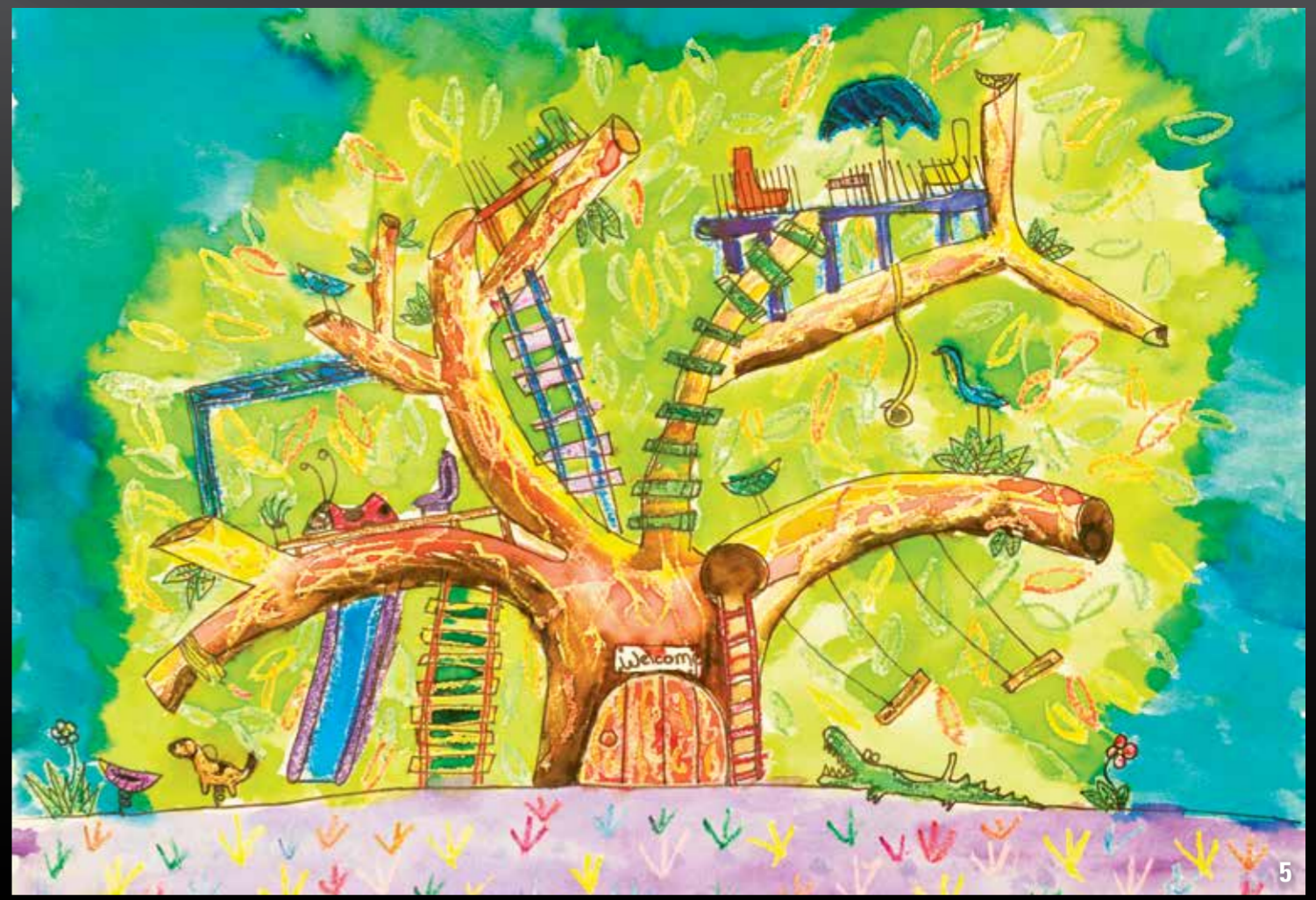
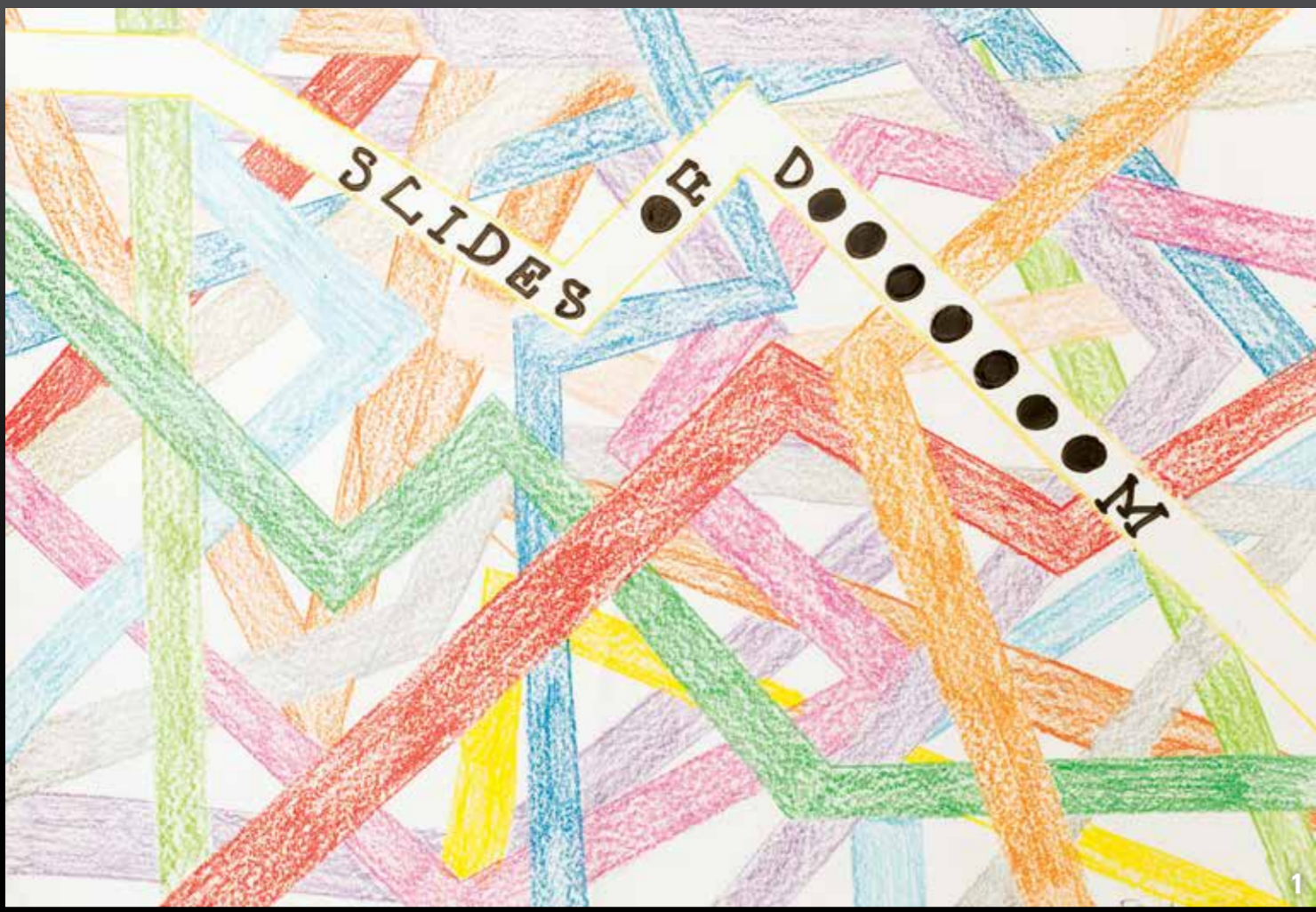




DECEMBER 2012



# BRISBANE CATHOLIC EDUCATION PRIZE FOR ART

2012 has been a year of change to the bureau^proberts art prize that was initiated by our practice 12 years ago. This year the prize became the BRISBANE CATHOLIC EDUCATION PRIZE FOR ART and was expanded to include a secondary schools category so that all BCE schools are represented. bureau^proberts maintained creative direction and with the BCE team were joined by several sponsors who support creativity in education.

They were led by HUTCHINSON BUILDERS for the inaugural Secondary Prize and supported by CPX PRINTING, CERTIS, GWA CAROMA, BE COLLECTIVE, and ART SHED. The role of our esteemed judges LYNNE SEEAR and KATE RYAN was extremely valuable as they navigated over 2000 high quality entries to select those that achieved special mention and prizes. MY DREAM PLAYGROUND was the theme for primary school entrants and, as usual, the creativity colour and enthusiasm was reward in itself for those involved. Secondary entrants submitted work in line with their curriculum and the calibre of these pieces saw many offers come from the floor of the South Bank Piazza venue!

This initiative continues to remind us of the importance of fostering the wealth of creativity, talent and energy of the children and youth in our community.

## PRIMARY SCHOOL WINNERS

- 1 - 1st (bureau^proberts)**  
Student: Emily Wright  
School: St Ita's Primary School
- 2 - 2nd (GWA Caroma)**  
Student: Mathew Trewin  
School: St Augustine's Parish Primary
- 3 - 3rd (Be Collective)**  
Student: Nicholas Kakourakis  
School: St Ita's Primary School
- 4 - HIGHLY COMMENDED**  
Student: Harper Bishop  
School: Sacred Heart Primary School
- 5 - PEOPLE'S CHOICE (Art Shed)**  
Student: Cleo Daley  
School: St Mary MacKillop Catholic Parish Primary School

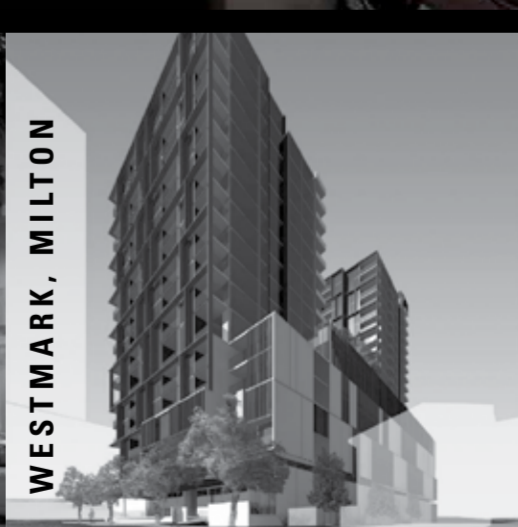
## SECONDARY SCHOOL WINNERS

- 6 - 1st (Hutchinsons)**  
Title: International Crisis  
Student: Sammy Willis  
School: San Sisto College
- 7 - 2nd (CPX printing and logistics)**  
Title: Lovers at First Sight  
Student: Jess Barnden  
School: Southern Cross Catholic College
- 8 - 3rd (Certis)**  
Title: Self Portrait  
Student: Laura Klerks  
School: Southern Cross Catholic College
- 9 - HIGHLY COMMENDED**  
Title: Cubist Me  
Student: Liam Twigge  
School: Mt Maria College
- 10 - PEOPLE'S CHOICE (Art Shed) (ON THE FRONT COVER)**  
Title: My Dream - My Nightmare  
Student: Courtenay McCue  
School: Marymount College



The dynamic of "change" is a common sentiment when describing the 2012 year for creative business. For bureau^proberts this has required us to respond to shifting economic and commercial landscape in providing commercially aware and relevant projects for our clients and our communities. The year has seen the completion of some significant projects, and change has increased our involvement in interior, retail, mining and public projects. Our international representation has continued with projects in Shanghai and Chengdu, China and Sarawak, East Malaysia.

**WE WISH EVERYONE A SAFE AND HAPPY CHRISTMAS AND NEW YEAR PERIOD - AND A WELL EARNED BREAK. WE LOOK FORWARD TO WORKING TOGETHER IN 2013**



**EDUCATION** The Burnett Youth Learning Centre provides learning opportunities and holistic care for youth experiencing learning barriers. A range of alternatives are offered to young people who want to continue their education. Being in a rural location, the school buildings have been designed to reflect a homestead typology. The building contains a commercial kitchen which will cater meals for the students and produce saleable goods, while providing training to those who choose to join that program.

**RES AND COM** This new mixed-use building funded under the Federal Government stimulus package delivers important social infrastructure to the Gold Coast. The building contains 57 one and two bedroom apartments with residential community meeting areas, and administrative offices for family day care services. Avoiding an institutional look, robust materials were used throughout to provide a long, low maintenance life for the building. Many ESD principles were incorporated to reduce the running costs for the tenants and the long term owner.

**MULTI-RES** This project represents the first stage of a multi stage development which will provide a new residential hub within Fortitude Valley. It embraces the notion of high density living in an area that is close to transport, employment hubs, and significant business and entertainment districts. The living spaces are compact, functional and affordable. Stage 1 and future stages surround an expansive subtropical recreation precinct, including a resident club within the heritage-listed former drill-hall.

**MIXED USE** The masterplan of this project provides a unique approach to street planning and is a pilot project of this type in Kuching. The scheme takes contemporary street and building design and melds it with traditional life in Sarawak, creating a truly mixed use precinct that caters for contemporary life in the Kuching environment. The sweeping curve of the internal retail street, the internal focal point of the two residential towers and the bookend hotel and commercial buildings provide an active and diverse built edge and a habitable subtropical space unique to the region.

**MIXED USE** Westmark Milton has an active retail ground plane that underpins two residential towers. A lower tower provides a transition from Park Road and the future urban common to a twenty storey tower oriented towards the city. The towers are strong iconic forms built to the street corners, integrated with the underpinning podium. Podium parking levels ameliorate local flood issues and provide an affordable response to the site constraints. Naturally ventilated podium parking levels are partially sleeved with apartments, the mixture of apartments and screened elements providing the character of the podium form.

Photography by Bruce Medek

Photography by Brian Usher

Render by Zaxis

Render by Lucid Image

Render by bureau^proberts

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